

Med. Swing

If I Were A Bell

Frank Loesser
(As played by Miles Davis)

(Intro) (pn. w/ 15ma)

1. 2.

Ask me

N.C.

(bs.) (2nd x)

A (in 2)

G⁹ C¹³_{SUS} C¹³(b9) F^{MA}7

how do I feel, Ask me now that we're co-sy and cling-ing,

F^{MA}7 A^{MI}7(b5) D7

well sir, all I can say is if I were a bell I'd be

G7 G^{MI}7 C¹³ F6 F⁷/_A B^{b6} C¹³

ring-ing; From the mo-ment we kissed to-night That's the

F6 E^{MI}7(b5) A7 D^{MI}7 D^{MI}7/C

way I've just got to be-have, Boy, if I were a lamp I'd light,

B^{MI}7(b5) E7 A^{MA}7 (B^{b7}(#11)) D^o7 A^{MA}7 D7 G^{MI}7 C¹³

Or if I were a ban-ner I'd wave. Ask me

B G⁹ C¹³_{SUS} C¹³(b9) F^{MA}7

how do I feel, Lit-tle me with my qui-et up-bring-ing

Well sir, all I can say— is if I— were a gate— I'd be

swing - ing; And if I were a watch I'd

start pop - pin' my spring, Or if

I were a bell— I'd go Ding dong ding dong ding. (solo break)

Solo on form (AB);
take Coda to end each solo.

(solo continues)

(Vamp till cue)

(I were a bell— I'd go Ding dong ding dong ding.) Ask me

To **A** for more solos;
after solos, D.S. al Coda
(may omit first two lines
of Coda if vocal is present).

Bass walks in 4 for solos (no kicks or breaks). Original melody has been slightly altered to conform to common practice.
Last line of Coda is played by each soloist to cue end of vamp.